

# 東京から学ぶこと

Learning from Tokyo

新自由主義的再開発に代わる創発的都市パターン  
Emergent urban patterns as an alternative to neoliberal redevelopment

慶應義塾大学 ホルヘ・アルマザン  
Keio University, Jorge Almazán



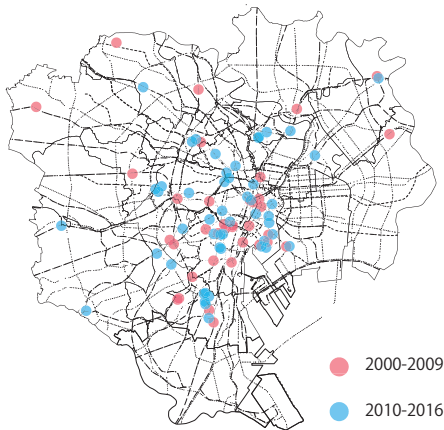
虎ノ門ヒルズ  
Toranomon Hills



アークヒルズ  
Ark Hills



恵比寿ガーデンプレイス  
Ebisu Garden Place



六本木ヒルズ  
Roppongi Hills



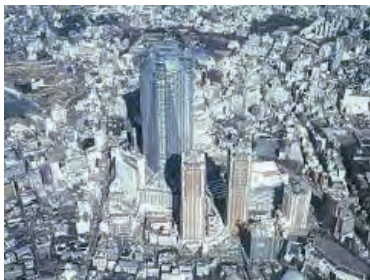
東京ミッドタウン  
Tokyo Midtown



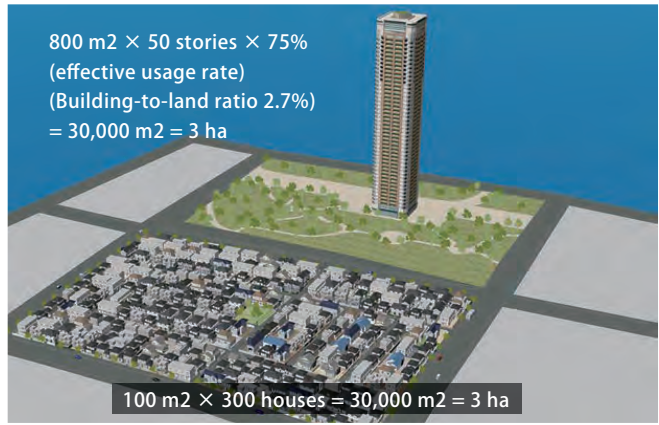
1999



2000

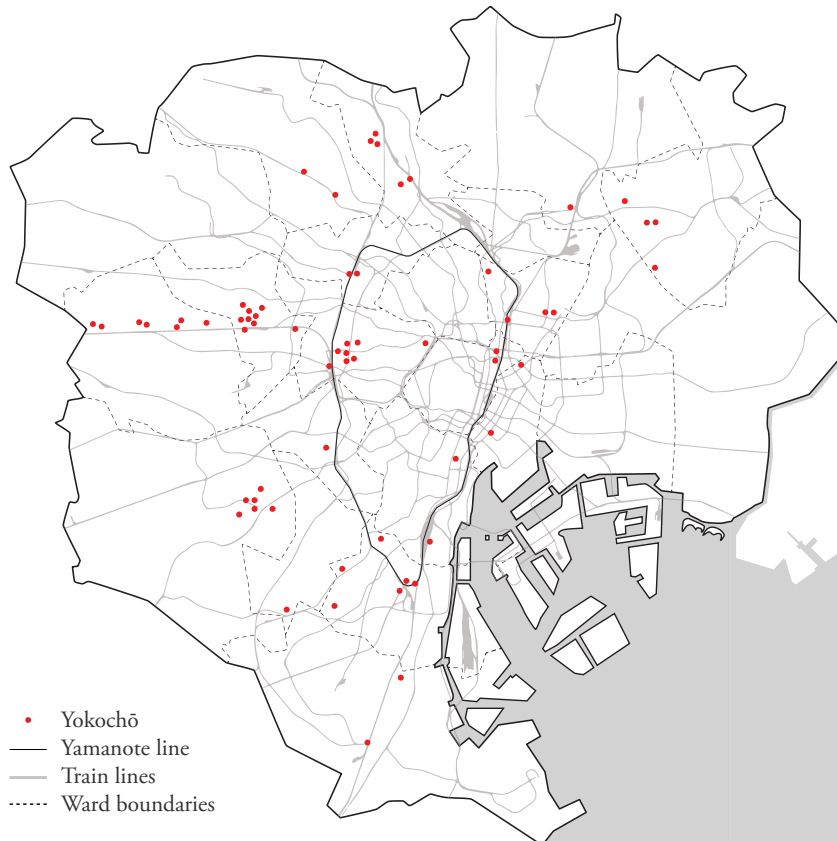


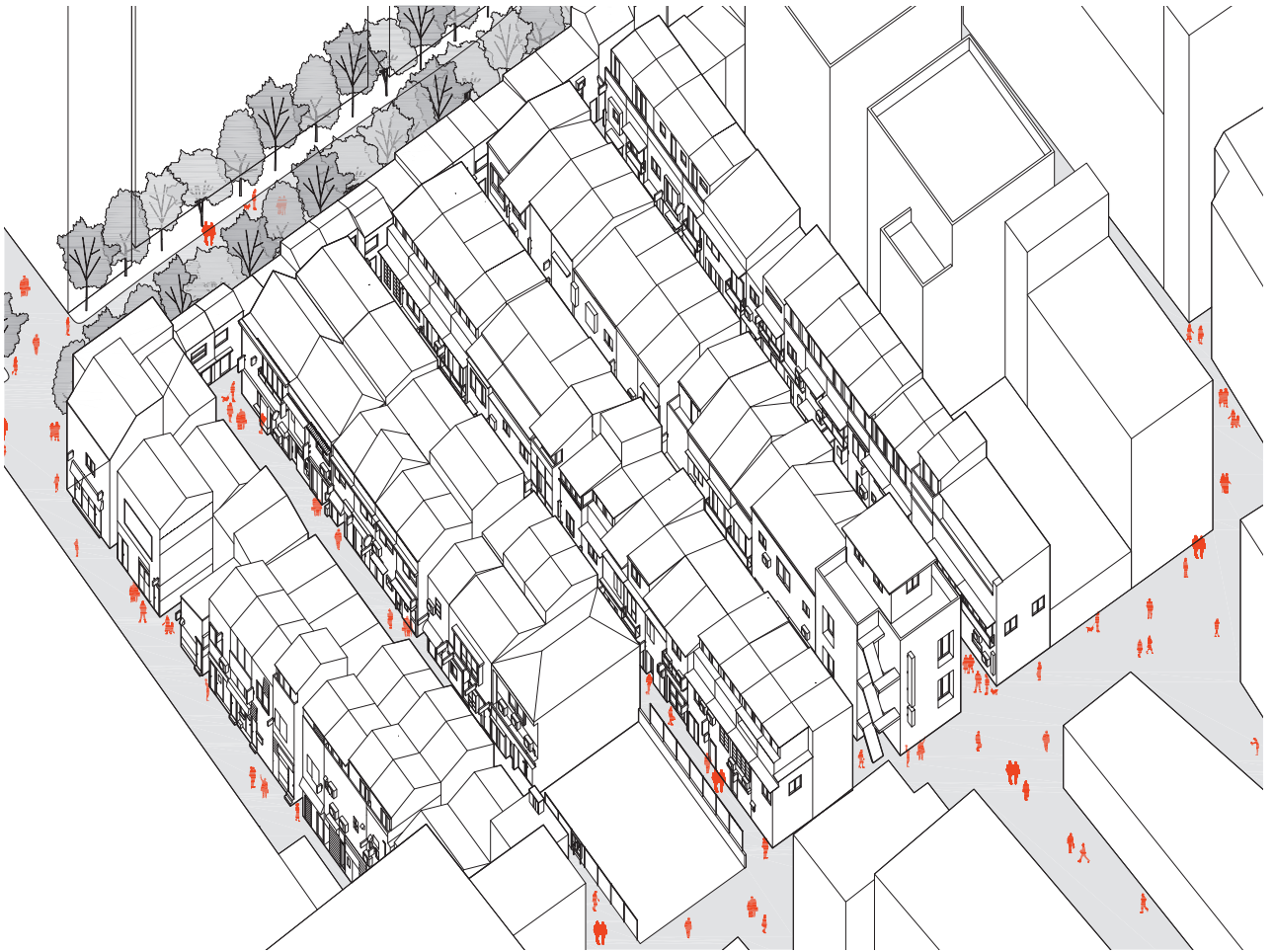
2003



Plan Voisin, Le Corbusier, 1925



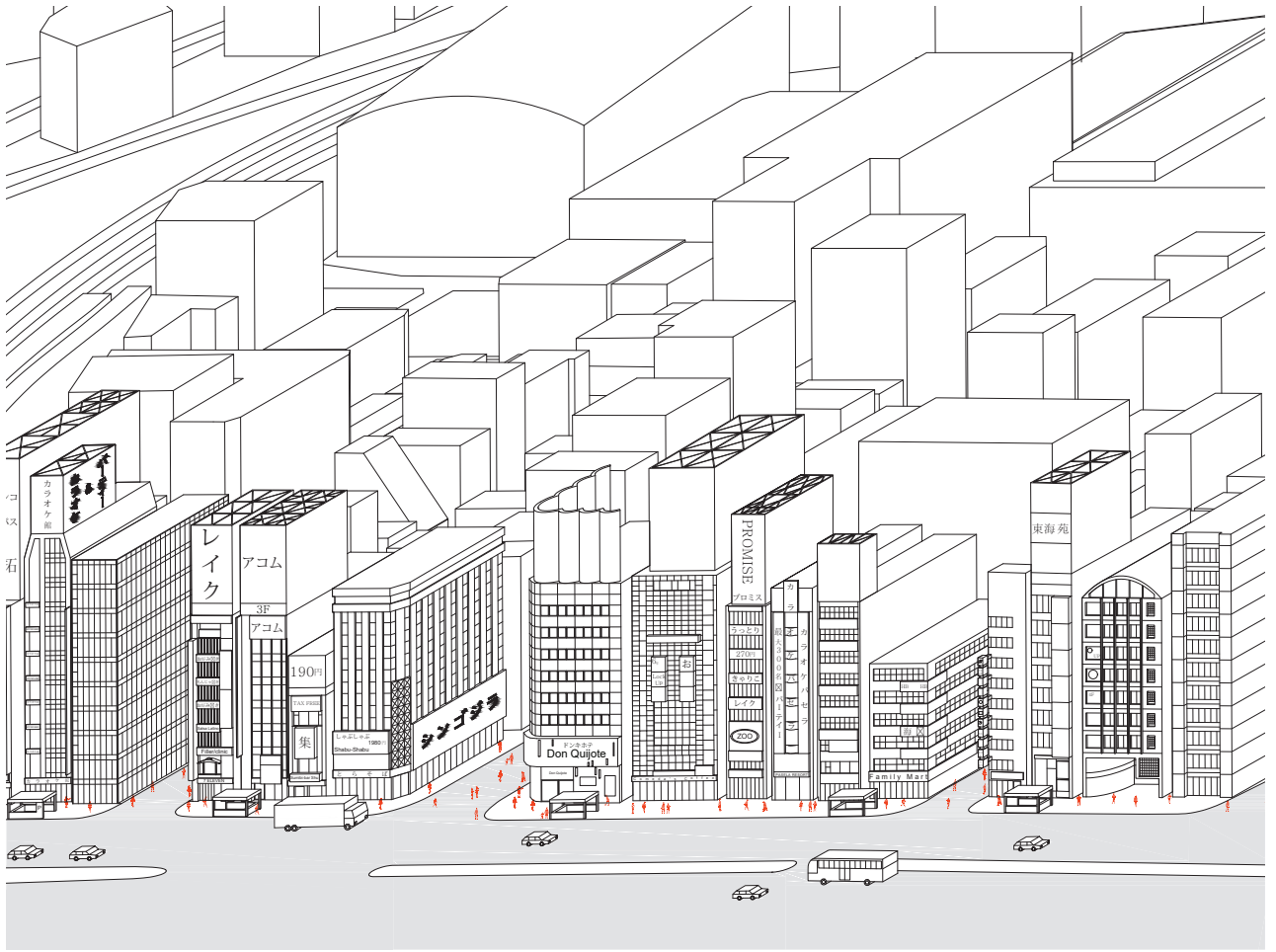




# ZAKKYO CLUSTERS

YASUKUNI AV., SHINJUKU WARD







Kill Bill (Tarantino, 2003)

Lost in Translation (Sofia Coppola, 2003)

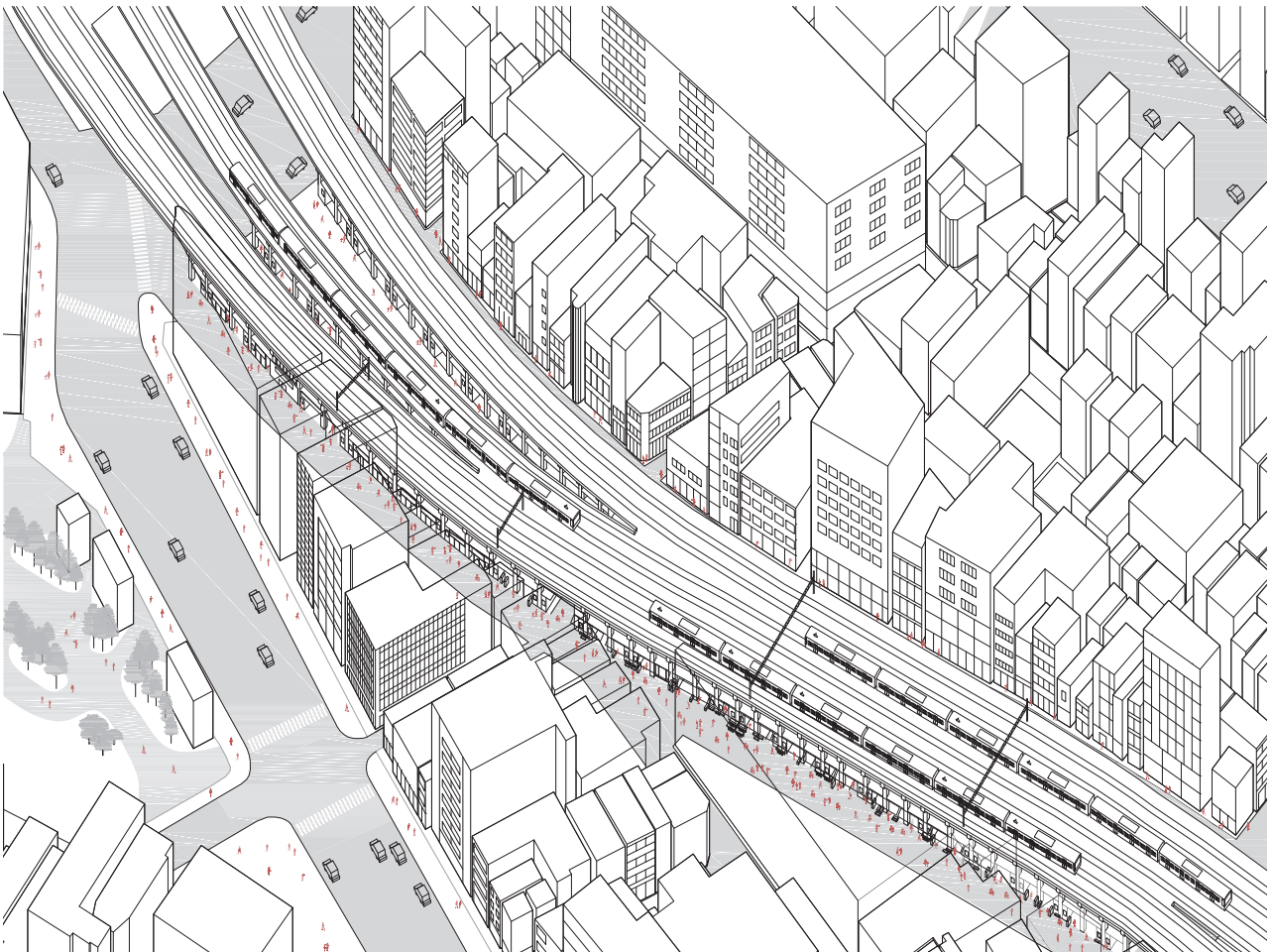
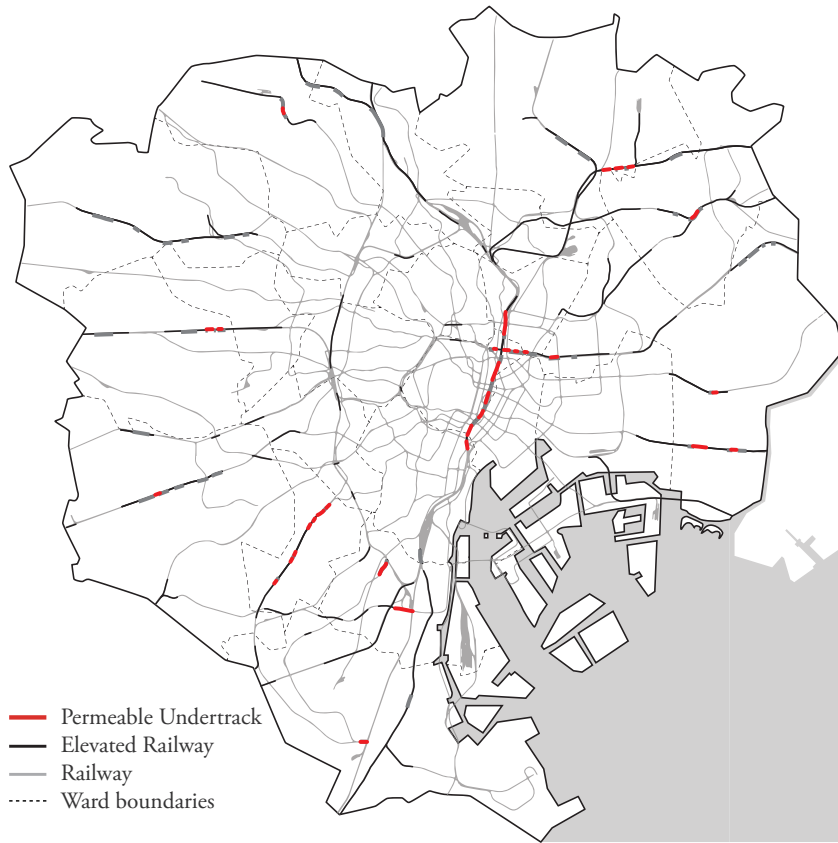


The Wolverine (Mangold, 2013)

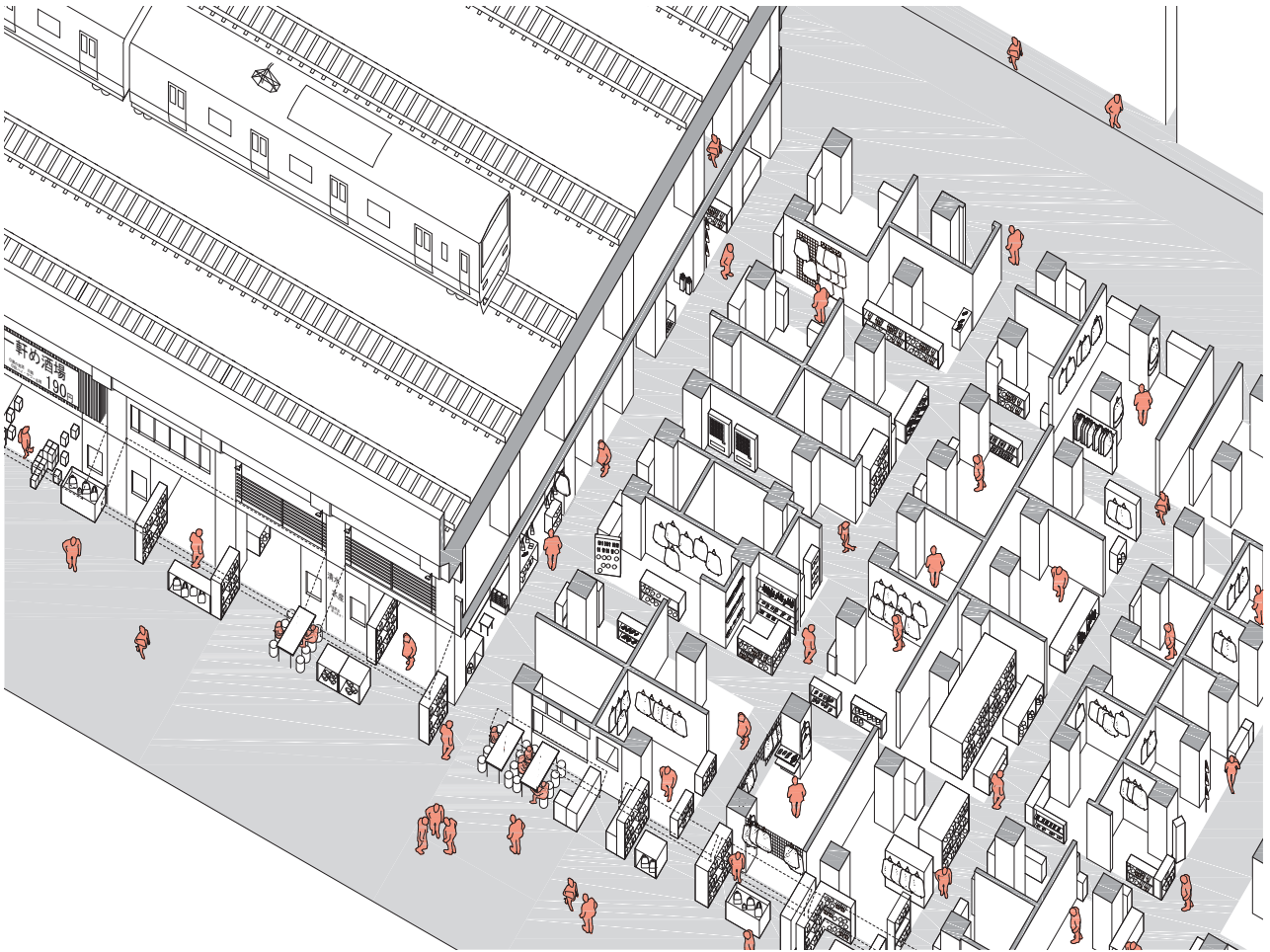
## UNDERTRACK INFILLS

AMEYOKO, TAITO WARD





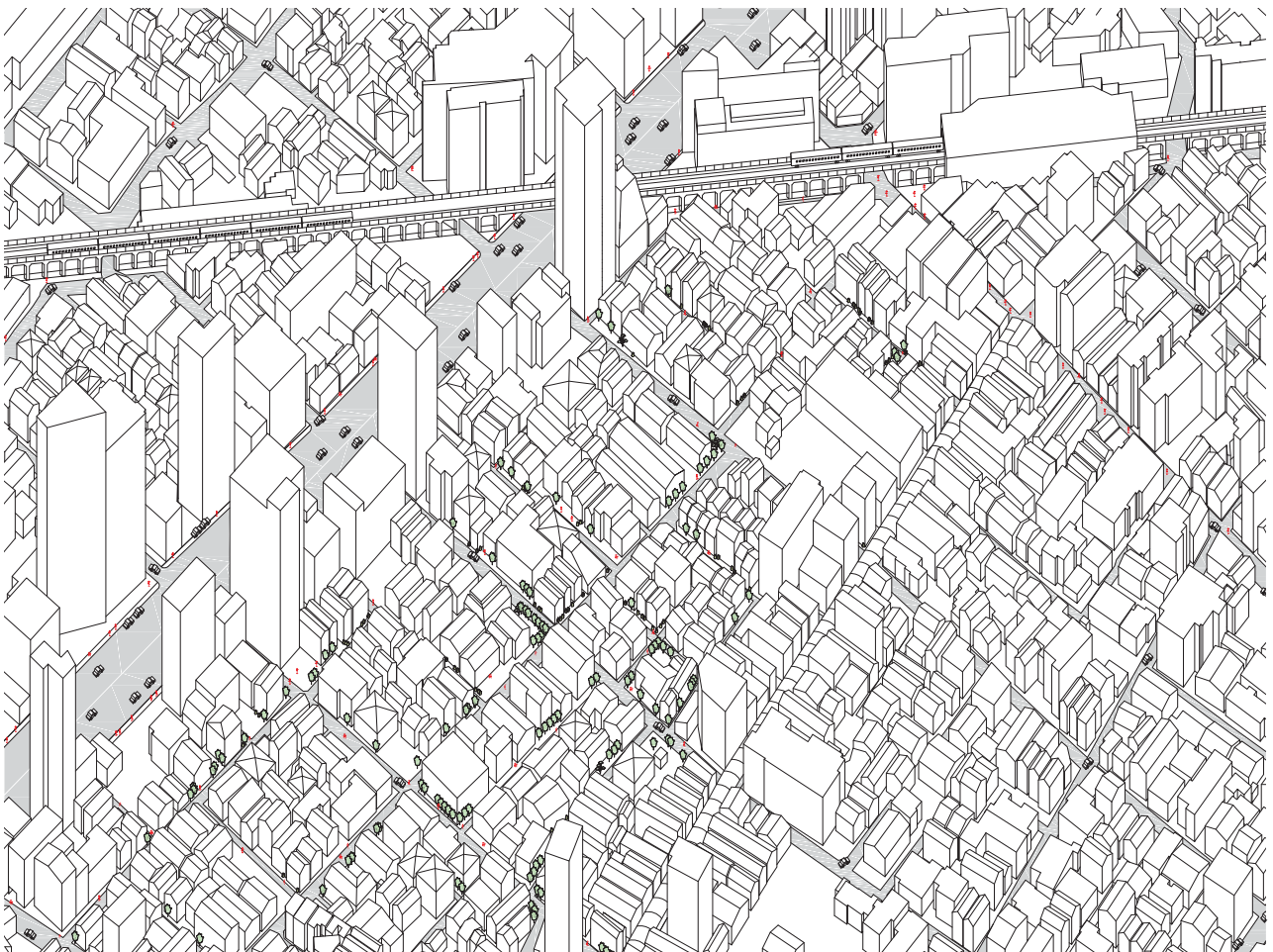
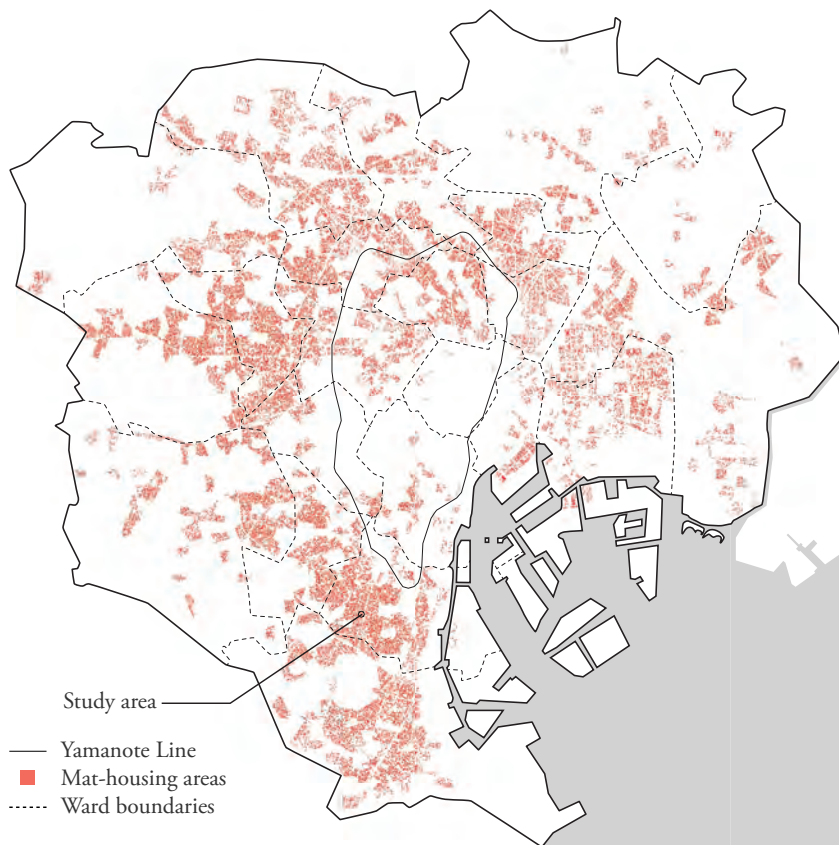


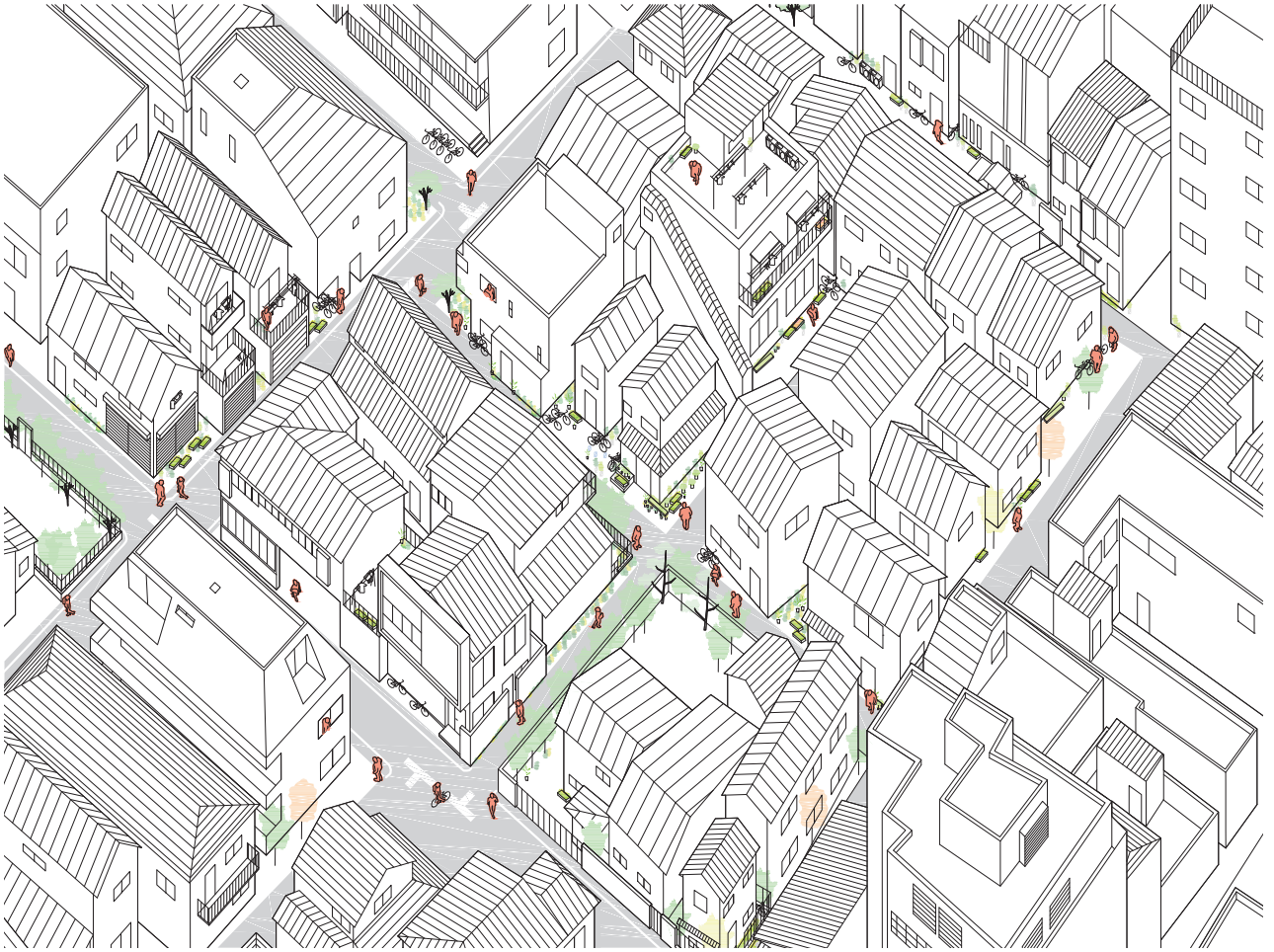


# MAT-HOUSING






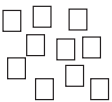
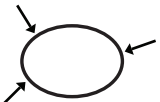
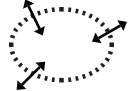

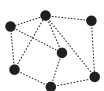
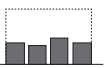
HIGASHI-NAKANOBU







# Neoliberal Tokyo ← Emergent Tokyo

	Economy of <b>Scale</b>	Economy of <b>agglomeration</b>	
	<b>Single</b> large corporation	<b>Multiplicity</b> of agents	
	<b>Bigness</b> Scale shaped by global capital	<b>Smallness</b> Scale shaped by local community	
	<b>Closed</b> boundaries	<b>Porous</b> boundaries	
	<b>Hierarchical</b> configuration	<b>Network</b> configuration	
	Growth through <b>destruction, top-down</b> management	Evolution, bottom-up, <b>incremental growth</b>	